

# Student Material List

**Instructor:** Sue Anne Seckora

**Class:** Beginning Watercolor Workshop

## Required Materials

Quantity	Item Name & Description	Recommended brand or notes from instructor
1	Optional: Palette with lid	I recommend using a flat palette with a lid such as the original John Pike palette. Student palettes are available at Walters. May purchase a palette at Colours in Hillsboro, Dick Blick in Beaverton, Merri Artist in McMinnville or dickblick.com or merrartist.com or amazon.com or cheapjoes.com
1	15 ml tube of M. Graham Artist's Watercolors, Hansa Yellow	Purchase at above locations or websites.
1	15 ml tube of M. Graham Artist's Watercolors, Quinacridone Rose	Same
1	15 ml tube of M. Graham Artist's Watercolors, Phthalo Blue	Same
1	15 ml tube of M. Graham Artist's Watercolors, Cobalt Blue	Same
1	"22 x 30" sheet of 140# cold-pressed Arches paper	Purchase at above locations or websites. Please no watercolor blocks or pads of student grade paper; it will be more difficult for you to work with.
1	Masonite or other hard surface backing board, at least 16" x 20"	Available to purchase or borrow in class
1	#6 round synthetic watercolor brush	Suggested brush: Connoisseur 157 Gold Taklon/Hair Blend
1	#10 round synthetic watercolor brush	Same as above
2	Large 32 oz. plastic containers for water	Used yogurt containers
2	Old wash clothes	
1	Small travel size squirt bottle so that you can add a little bit of water to your paint	Grocery store or art store
1	Box of white facial tissues with no perfume	Grocery store
1	Optional: 15 ml tube of M. Graham Artist's Watercolors, Ultramarine Blue	Purchase at above locations or websites.
1	Optional: 15 ml tube of M. Graham Artist's Watercolors, Permanent Alizarin Crimson	Purchase at above locations or websites.

**Other Notes:** if you would like to learn some basic skills to paint in watercolor, or if you have not painted in a while and would like to refresh your skills, come to this workshop with a sense of fun and "let's see what happens!" You will be introduced to color mixing, painting techniques, and creating textures.